

بينالي مكتبة الإسكندرية الدولي الرابع لكتاب الفنان

THE BIBLIOTHECA ALEXANDRINA

Fourth International Biennale for the Artist's Book

2010

ARTIST'S BOOKS ARCHIVE Milan, Italy

www.archiviolibridartista.com

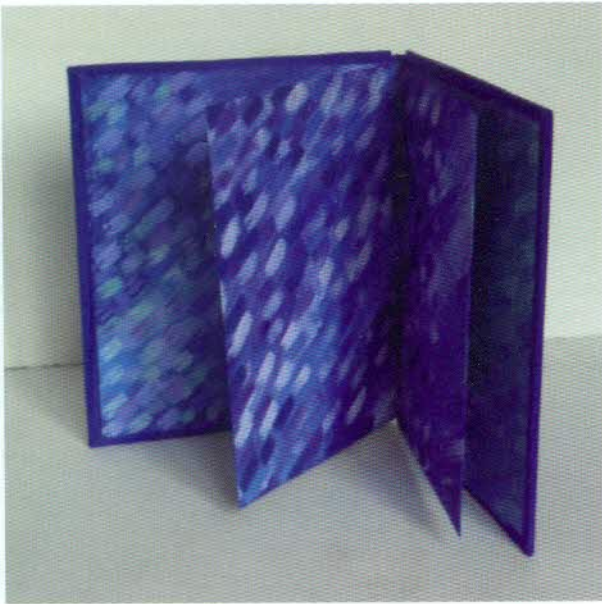
The Artist's Book Archive in Milan, Italy was created in 1983 and is directed by two artists. GINO GINI and FERNANDA FEDI, both working in the word/visual poetry field.

The main aim of the archive is to share knowledge about the artist's book medium in all its many facets, and position it at the center of a constantly developing artistic culture.

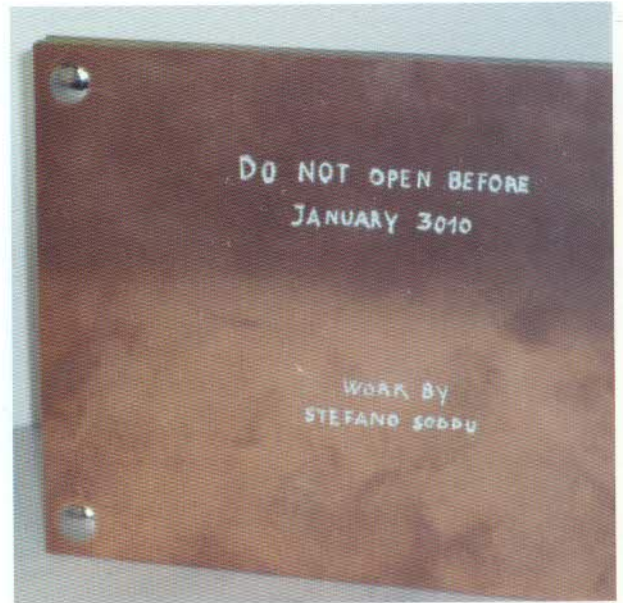
As a result of constant displays at exhibitions and other events, information about Artist's books has become fragmented, making it difficult to catalogue these works. From here stemmed the need to establish a base level catalogue for this form of art.

The archive divides works/books according to the following technical criteria:

- **Printed Books:** Artistic and creative books of which only a few copies are created, often in strict collaboration between the poet and the editor. They are numbered and signed.
- **Pre-printed books with intervention by the artist:** Printed edition books to which the artist adds creative work by hand. They are numbered and signed.
- **Xerox Books:** Books originating from the mail art form, which makes use of photocopies.
- **Books in calcography:** Special books generally created together with a poet. The artist in this case makes use of traditional/handcraft techniques such as etchings, xilographies, and serigraphies on silk.
- **Monotype Books:** Books entirely made by hand, using any material or technique and including pages that can be turned.
- **Object Books:** Books which work on the structure of the book, using any means but keeping a static form.
- **Accordion Books:** Books which open like an accordion with many folded pages.
- **Precious Books:** Small books made with precious papers and in a few copies. Usually created by an artist and poet working together, or inspired by a text.
- **Assemblage Books:** In the 'Fluxus' tradition, single pages by different artists, put into a specially created box/container, with a title, numbered and signed.
- **Container Books:** Originating from the 'DADA'(Dadaism) movement, these are usually drawers in which the artist selects and collects different materials.
- **Monographies with intervention:** Books with a hand-made artist's intervention on the pages – the artist's monography.



الكتاب الأزرق - ١٩٩١
 أنا فاتكيري - إيطاليا
 Blue Book - 1991
 Anna Vancheri - Italy



لا تفتح قبل يناير ٣٠١٠ - ٢٠٠٩
 ستيفانو سودو - إيطاليا
 Do not open before January 3010 - 2009
 Stefano Soddu - Italy



الرسول - ١٩٩٨
 جياني دي تورا - إيطاليا
 ..Nuntius.. - 1990
 Gianni De Tora - Italy



مكتوب بالمياه - ٢٠٠٥
 ميريللا بنتيفوليو - إيطاليا
 writ in Water - 2005
 Mirella Bentivoglio - Italy